

DEPARTMENTS

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its second U.S. location in the San Francisco Design District; Syd and Shea McGee talk shop; Lindström Rugs expands to a colossal showcase space in West Adams and more.

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Clockwise from top: Hotel Californian's lobby oozes glamour at every turn; the picturesque view commands the new lobby area at Montage Laguna Beach; San Francisco's Hotel Kabuki recently debuted a fresh new look.

ALL CALIFORNIA

A SENSE OF PLACE

There's no mistaking the sources of inspiration at three stunning California properties. -Kathryn Romeyn

The Golden State's hotel scene is in a constant state of self-improvement via renovations of beloved properties and openings of hotels that are destined for greatness. When it comes to the latter, Hotel Californian (rates from \$550 per night, 805.882.0100, thehotelcalifornian.com) seems a sure thing. Martyn Lawrence Bullard's talents—whose attention to detail elevates it from mere hotel to bespoke luxury residence, complete with an exclusive rooftop infinity pool—is behind the first true five-star to open in Santa Barbara for some time. His stamp is all over it, from elegant coffered ceilings and gilded serpents to custom concrete tile wainscotting.

If the Hotel Californian exemplifies Spanish Colonial Revival architecture, the just-renovated **Hotel Kabuki** (rates from \$249 per night, 415.922.3200, jdvhotels.com) in San Francisco's Japantown is equally evocative in its homage to bohemian, industrial-inflected Japanese design. Reimagined by Brooklyn's MARKZEFF Design, the \$31 million redo incorporates traditional techniques such as shou sugi ban—creating charred wood textures akin to crocodile skin—and shibori, toeing the line between Japanese custom and psychedelic tie-dye of '60s San Francisco.

In Orange County, Montage Laguna Beach celebrates 15 years with a total lobby face lift (rates from \$795 per night, 949.715.6000, montagehotels.com). Large picture windows draw eyes to the postcardworthy ocean view, while a grand chandelier made from hazed crystals and abalone shells tops color-saturated custom-designed rugs and runners over Brazilian cherry wood floors. Time to check in!

LOS ANGELES

STORY

Skram Furniture lead designer Jacob A. Marks is not one to sneer at veneer. To Marks, working with the durable material gives him nearly unlimited artistic control, as demonstrated by the Piedmont sideboard (\$14,554, Twentieth, L.A., twentieth.net; skramfurniture.com) which features four drawers and four doors meticulously trimmed with solid timber-inlaid corners and edges. (Standard versions are constructed with handmatched woods and cork. while the limited-edition variations are composed of burl.) Skram is all about craftsmanship: Materials are selected, matched, seamed and joined by expert artisans, and the result is as personal as its makers. The Piedmont sideboard is bold with dramatic cathedral grain while honoring the subtle imperfections that imbue an object with character. -DL

